**Short Story Peer Editing Checklist**

Your Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Name of Person You’re Evaluating: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Rate the following areas from 1-4, I being “Poor” or “Missing” and 4 being “Excellent.” If you give it a “3” or below, please offer your partner a suggestion for how to improve. You may write on this sheet and/or on your partner’s story.

|  |  |  |
| --- | --- | --- |
| REQUIREMENTS | RATING | SUGGESTIONS |
| Interesting but relevant title | 1 2 3 4  |  |
| Effective narrative hook as first paragraph | 1 2 3 4  |  |
| Original plot | 1 2 3 4  |  |
| Well-developed plot that includes Exposition, Rising Action, Climax, Falling Action, and Resolution | 1 2 3 4  |  |
| Clearly and effectively structured (chronological, flashback, “in medias res”) | 1 2 3 4  |  |
| Concluding sentence(s) provide a sense of resolution | 1 2 3 4  |  |
| Character(s) are appropriately developed | 1 2 3 4  |  |
| Shows instead of tells | 1 2 3 4  |  |
| Strong verbs and adjectives | 1 2 3 4  |  |
| Clear setting that invokes a definite mood | 1 2 3 4  |  |
| Clear point of view | 1 2 3 4  |  |
| Effective dialogue with clear tags and description | 1 2 3 4  |  |
| Suspense keeps the reader interested | 1 2 3 4  |  |
| Story has purpose (theme) and does not drag on | 1 2 3 4  |  |
| All parts of the story are appropriately explained  | 1 2 3 4  |  |
| Grammar & formatting errors are not a distraction from overall effectiveness | 1 2 3 4  |  |

What are the strengths of this piece? Be clear and specific.

On what areas should the author focus his/her revision? Be clear and specific.